PRISONER OF THE KHALEEFA. Twelve Years' Caprivity at Omdurman. By Charles Neufeld. With Numerous Portraits and Plans. Octavo, pp. xiv, 3%. G. P. Putnam's Sons.

This book is doubly pathetic. The author's sufferings while practically a slave in the hands of the Knalcefa were bitter enough to make the recital of them extremely painful to the reader. But the book is also written in defence of Mr. Neufeld's character. During his twelve years at Omdurman he made, naturally, more than one attempt to communicate with his friends. These efforts either miscarried altogether or led to one misapprehension or another, and long before the Sirdar crushed the Dervishes and released their captive, rumors inimical to the reputation of the latter were in circulation. These rumors were only increased in number and in potency when Neufeld returned to civilization. He expected to be received with sympathy, and of course was not disappointed in all quarters, but statements which he characterizes as slanders were still going about in the press and in private. He took to his bed in delirium, and now writes with an anxiety for his rehabilitation in everybody's good graces which lends to his grim narrative one more element of mental misery. The book has in many details the vagueness which is perhaps to be expected, considering that it embraces the incidents of twelve years spent under conditions well calculated to damage any man's memory. But it must be admitted that it gives, on the whole, a coherent and plausible account of an experience not unfairly to be compared with a nightmare.

Neufeld met at Assouan in 1887 one Mogal Dufa'allah, who wanted him to go with him to Kerdofan and purchase some gum which the owners were afraid to bring to the Egyptian frontier themselves, but which Mogal thought might be safely transported and sold at a high profit. The European seems to have been a merchant of considerable experience in the East, and, though he was warned by the Government that the expedition would be dangerous, he concluded to make it. There was some question of his acting, on the way, as intermediary between the Government and a certain friendly tribe. The caravan was promptly organized and started out into the desert. Neufeld never saw his friends again for twelve years. It has been charged that he administered the trust reposed in his hands by the Government with had judgment, if not with deliberate bad faith. So far as can be made out from his narrative, this trust was none too clearly defined, and, what is more, instead of shirking any of his responsibilities, he was betrayed by his guide into the hands of the Dervishes. The elucidations he gives at this point are not very luminous, but they leave no doubt upon the main point, which is that the caravan was attacked in a district into which it would not have strayed if the guide had done his duty, and the leader found himself bound in the camp of an Emir who showed by remarks he let fall that the whole surprise had been planned in advance at the instance of no less a person than the Khaleefa himself. This individual appears to have caught wind of Neufeld's expedition and to have connected it with the military projects of the Egyptian Government. The prisoner's hardest task when first captured, and later at Omdurman, was to prove that he was not a "great general" and an emissary of the English, but a simple merchant embarked upon a trading enterprise. At the outset he had little doubt that the Dervishes would soon kill him. One youth in the company that ultimately transferred him to the Khaleefa walked beside him, saying: "God is just; God is bounteous; please God to-morrow our eyes shall be gladdened by seeing a white Kaffir yoked with a shavba to a black one." The author gives this description of the form of punishment with which he was thus threatened: "This shayba is the forked limb of a tree; the fork is placed on the neck, pressing against the larynx, the stem projecting before the wearer; the right wrist is then tightly bound to the stem with thongs of fresh hide, which goon dry and 'bite' the flesh, and the ends of the fork drawn as closely together as possible and fastened with a crosspiece. It is a cruel instruof torture, for the arm must be kept extended to its utmost; to attempt to relieve the tension means pressure on the larynx; but when yoked to another man he throws pressure on you, and you on him" Flainly, Mr. Neufeld had a pleasant prospect to consider. But the Khaleefa had ordered that he be brought alive

Arrived at the city of the Khaleefa, he was shackled in heavy frons. His wrists were bound together with ropes of palm fibre, water was poured upon these, and as they swelled they looming over them all. For several years Neu- previously published accounts of the tragedy prodded blin with spears and swords, and all upon him, with the idea of converting him to futes this statement, and insists that the great blew their embeychs, or war trumpets, made of amelierated in divers ways. He was asked to He says: "Gordon did not rest his hand on the hollowed tusk, against his cars. The blowing of make a model for the tomb of the Mahot, then hill of his award and turn his back to his one the trumpets was supposed to herald his lin- they set him to making suppowder, and by de- mics to receive his mortal wound. Gordon mediate execution. He expected decapitation grees the Khaleefa showed a disposition to make but he was told that the Khaleefa had changed use of him, which, of course, lightened his bur- his sword was dripping with the blood of h his mind on this point, and had decided to cru- dens. Slatin Pacha's escape, however, only in- assailants, for no less than sixteen or seventeen himself beneath a gallows instead of a cross, his case remained practically hopeless until the fell, his boots were slippery with the blood of and he was bundled off on a donkey, scarcely suffering limbs. He is interesting on the situa- way through, in his heroic attempt to cut his able to keep his seat. The next day, after hev- tion on the Dervish side as the British came | way out and place himself at the head of his ing been taken before the Khaleefa and interro- down upon the city. The Khaleefa's horde he troops. Gorden died as only Gorden could die gated, he was east into the prison which was appears to believe would be a match for the best. Mr. Neufeld's version of the occurrence is nec of misery and humiliation. A large part of the close quarters, and he dwells on the ability of book is occupied with the author's life in chains. the Dervish to go on fighting after having re- which goes to weaken its predecessors; but it is scriptions is the portrait of ldris-es-Saler, the would put a European hors de combat. But parrative types are represented which are man- was kept hardly less busy seeing visions for the Iv and attractive, but others show that Mr. Neu- encouragement of his troops than in attending MR. GUSTAV RRUELL'S ENGRAVINGS ON feld's environment must have worn an aspect to the practical affairs of war. One night just reproduce all the details of his heartrending ex- the British or Egyptian cavalry came slowly day after day. The idea of looking after the Visions he had seen the Prophet mounted on his entered the heads of the jailers. The prisoners, destroying the infidels. This apparition of the heavily ironed, were hustled into the noisome riderless horse was too much; at least one-third place and left to compose themselves as they of the Khaleefa's huge army deserted, terrified. might. To lie down was to die, as the crowd When, on the very verge of flight, the Khaleeta was too great and soon trampled to death any paused for a moment in the city, he was as unfortunate who fell to the ground. In the sailed with cries of "Where, oh Abdullahtidarkness imprecations sounded unceasingly, where is the victory you promised?" and the men fought as well as they could, biting and retreating army left him to shift for himself. kicking, and peace reigned only when exhaus- But there is a tragic incident mentioned which tion overtook the fighters or the jailers opened shows how some remnant of the man's power the door and lashed with their long whips of was still to be reckoned with. One ventured to and Garrison are included, and there is a por-

and relatives of the prisoners, and even this was Acquaintance with the Khaleefa and his Der- of Mr. Kruell's engravings, both as works of on fortune tellers and sorcerers. There is al- called upon to extend .

Books and Publications

Books and Publications.

The Macmillan Company J. B. LIPPINCOTT CO.

PUBLISH NEXT WEEK:

EGERTON CASTLE'S NEW NOVEL Owing to the very great demand Young April.

Illustrated by WENZELL.

in advance orders, exhausting even the large number printed tor the first edition, the publication of "Young April" is postponed to Tuesday, October 10. \$2.50.

A spirited young English lad travelling on the Continent with his tutor receives word of his succession to the family title. At his coming of age he must assume the responsibilities of his rank. But the one month before that time he resolves to have for his own—and this is the story of that April of frolic and folly, of love and discord, in which the Duke of Rochester became a mail.

ter became a man.

the author's literary style has that elusive quality known as "distinction," and the book is full
of dash and color, fully equal in dramatic intensity to its brilliant predecessor.

BY THE SAME AUTHOR.

The Pride of Jennico, By AGNES and EGERTON CASTLE.

good story in every way.

Eleventh Edition. 12mo, \$1.50.

-Buffalo Comm'l.

"Exceptionally clever, an artistic production and original."—The Tribune, New York.

"The most successful novel of its season."—The Inter Ocean, Chicago.

"Told with an intensity of style that almost takes away the breath."—Evening Transcript.

"One of the most designiful love stories of the season."—The Bookman.

"Endowed with a singular literary charm, elusive and fascinating."—Boston Herald.

MAURICE HEWLETT'S NEW BOOK, Little Novels of Italy.

"An extremely

"Novels" in the Italian sense of the By the author of "The Forest Lovers," "Songs and Meditations," etc. Cloth, 12mo, \$1.50.

From an extended notice in THE NEW YORK TRIBUNE.

"Among the younger writers of faction there are two men whose works are of inspiration all compact. They are Rudyard Kipling and Maurice Hewiett . . . Both go to the root of things, but in the writings of the former truth emerges in naked force; with the author of Little Novels of Italy it comes forth adorned with the flowers of art and poetry, clad in the shimmering cloth-of-gold of the Italian Renaissance.

"The range of his art would alone proclaim his remarkable quality as a writer. Madenna of the Peach Tree the force of old religious ideas is set in vivid relief against study of the variesated life of Verona. The tragic note picturesquely struck in "The adgment of Borso is raised to a higher power in The Duchess of Nona," perhaps the most brilliant achievement in the book . .

In his prose as in his verse Mr. Hewlett aims at an ideal of singular nobility, and renders. In his prose as in more appealing because he takes the dignity and beauty of rectifude as a the charm of it more appealing because he matter of course." "A racy, enchanting

BY THE SAME AUTHOR.

The Forest Lovers. 39th Thousand. 12mo, \$1.50. work. -THE PROVIDENCE TELEGRAM.

"There is a charm not so subtle as very int is superbly told, with such firm grasp on all the great passions of life, that one who begins it will read it to the end."—San Francisco the imagination and carries the reader forward with arder to the end."-Beston Transcript.

"Its style is absolutely unique and fine enough to serve as a model."-The Bookman.

"Mr. Hewlett has produced the most strikingly poetical and original novel that has seen the light for a long time."

—The Review of Reviews.

MARGARET SHERWOOD'S NEW NOVEL.

Henry Worthington, Idealist.

By the author of "An Experiment in Altruism," "A Puritan Bohemia," etc.

is pretty sure to be widely read and talked of, especially in educational circles

The story is of absorbing interest. It is practically certain to arouse wide discussion."

List an unusually interesting book and a strong one."—Boston Herald.

"The novel is a strong one, apart from the | "The story is powerful in its presentation of

THE MACMILLAN COMPANY, 66 Fifth Avenue, New York.

timely account of Great Britain in the Transvaal in the October AMERICAN Monthly Review of Reviews, also the complete and brilliant story of the Dreyfus Affair, with Davenport's experiences and portrait-cartoons at Rennes; also The Chicago Conference on Trusts, The University of California Architectural Competition, an article on The New Era of Prosperity, and many other unusually timely articles, both in contributed features and the departments.

A valuable and up-to-date number. Twenty-five Cents at all Newsstands, or \$2.50 per Year. THE REVIEW OF REVIEWS CO., NEW YORK.

rhinoceros hide at the poor creatures, whose answer him with disrespect. "Who is this slave, to question my orders?" said the chief, and the No food was supplied, except by the friends man fell dead with a bullet through his brain. What it is important to note is the adequact

perstitions to the last degree, he spent his gains -he gave quarter . . . The elemency he felt | The engraver has really gone beyond photomost a touch of humor in the account of his the loss of many a gallant life yet." This sounds rificing anything good that might be derived credulous dealings with a certain quack who like the judgment of a man prejudiced by his from either source. The prints represent a silver dollars. Idris was long in finding out just in its estimate of the Dervish as an animal a constant reference not only to previously exthat he had been duped, and while his infatua- in human form, upon whose flendish nature all issing photographs, paintings and other portion insted the prisoners were compelled to con- elemency is wasted. To the record of his own | traits, but to biographies, to everything that tribute to his purse—and the quack's. It is a long immersion in Soudanese darkness Mr. Neutribute to his purse—and the quack's. It is a long immersion in Soudanese darkness Mr. Neutribute to his purse—and the quack's. It is a long immersion in Soudanese darkness Mr. Neutribute to his purse—and the quack's. It is a long immersion in Soudanese darkness Mr. Neutribute to his purse—and the quack's. It is a long immersion in Soudanese darkness Mr. Neutribute to his purse—and the quack's. It is a long immersion in Soudanese darkness Mr. Neutribute to his purse—and the quack's. It is a long immersion in Soudanese darkness Mr. Neutribute to his purse—and the quack's. It is a long immersion in Soudanese darkness Mr. Neutribute to his purse—and the quack's. It is a long immersion in Soudanese darkness Mr. Neutribute to his purse—and the quack's. It is a long immersion in Soudanese darkness Mr. Neutribute to his purse—and the quack's. It is a long immersion in Soudanese darkness Mr. Neutribute to his purse—and the quack's like a long immersion in Soudanese darkness Mr. Neutribute to his purse—and the quack's like a long immersion in Soudanese darkness Mr. Neutribute to his purse—and the quack's like a long immersion in Soudanese darkness Mr. Neutribute to his purse—and the quack's like a long immersion in Soudanese darkness Mr. Neutribute to his purse—and the quack's like a long immersion in Soudanese darkness Mr. Neutribute to his purse—and the quack's like a long immersion in Soudanese darkness Mr. Neutribute to his purse—and the quack's like a long immersion in Soudanese darkness Mr. Neutribute to his purse—and the quack's like a long immersion in Soudanese darkness Mr. Neutribute to his purse—and the quack's like a long immersion in Soudanese darkness Mr. Neutribute to his purse—and the quack's like a long immersion in Soudanese darkness Mr. Neutribute to his purse—and the long immersion in Soudanese darkness Mr. Neutribute to his purse—and the long immersion in Soudanese da weird and grisly picture that Mr. Neufeld prefeld appends some notes on the manner in
sents of the foul prison with its half-bestial insents of the foul prison with its half-bestial inhabitants, thieves and murderers of the choicest chapter the information he was able to piece out
habitants, thieves and murderers of the choicest chapter the information he was able to piece out
habitants, thieves and murderers of the choicest chapter the information he was able to piece out
habitants, thieves and murderers of the choicest chapter the information he was able to piece out
habitants, thieves and murderers of the choicest chapter the information he was able to piece out
habitants, thieves and murderers of the choicest chapter the information he was able to piece out
habitants, thieves and murderers of the choicest chapter the information he was able to piece out
habitants, thieves and murderers of the choicest chapter the information he was able to piece out
habitants, thieves and murderers of the choicest chapter the information he was able to piece out
habitants, thieves and murderers of the choicest chapter the information he was able to piece out
habitants, thieves and murderers of the choicest chapter the information he was able to piece out
habitants, thieves and murderers of the choicest chapter the information he was able to piece out
habitants, thieves and murderers of the choicest chapter the information he was able to piece out
habitants and the choicest chapter the information he was able to piece out
habitants and the choicest chapter the information he was able to piece out
habitants and the choicest chapter the information he was able to piece out
habitants and the choicest chapter the information he was able to piece out
habitants and the choicest chapter the information he was able to piece out
habitants and the choicest chapter the information he was able to piece out
habitants and the choicest chapter the information he was able to piece out
habitants and the choicest chapter the information

AMERICAN PORTRAITS.

THE PORTFOLIO OF NATIONAL PORTRAITS Eight Portraits of Historic Americans, En-graved on Wood by Gustov Kruell, With Pref-tors and Notes by Royal Cordssor. Follo, pp. 18

also on the life mask made by Volk at the same

Idris, the worst as well as the most powerful of in the subduing of the Soudan. "The Sirdar, est none of the term. We have indicated the the gang, bled his prisoners unmercifully. Su- in my opinion," he says, 'made one grave error | dual erigin of the first of the Lincoln portraits. . . will cost England graphs or life masks in every case, without sac

Books and Publications.

HAVE JUST PUBLISHED

Sarah Bernhardt.

By Jules Hurer. With a preface by EDMOND ROSTAND. Translated by G. A. RAPER. With fifty-five illustrations. 12mo.

The Heart of Asia.

A History of Russian Turkistan and the Central Asian Khanates from the earliest WARD DENISON Ross. Numerous illustrations.

Intimate China.

The Chinese as I Have Seen Them. By Mrs. Archibald Little. 120 illustrations. The Moral Order of the World 8vo. Cloth, \$5.00.

Sketches and Studies in South Africa.

By W. J. KNOX LITTLE. Svo. Cloth, \$3.00. South Africa is for many reasons one of the most interesting parts of the have the wisest thought on the great theme of British Empire, and no doubt has before it the Moral Order of the Universe in its reality a great future.

Old English Ballads. Four vols. 12mo. Cloth, gilt top, \$3.00.

Cromwell and His Times. Social, religious, and political life in the

seventeenth century. By G. Holden Pike. 12mo. Cloth, ¥1.50. A Russian Province of the

From Howard to Nelson. Twelve Sailors.

Edited by JOHN KNOX LAUGHTON, M.A. By CHARLES HEMSTREET. Illustrated by Ernest C. 8vo. Cloth, gilt top, \$3.50.

Jerusalem: The City of Herod and Saladin. By WALTER BESANT and E. H. PALMER.

Fourth Edition. Enlarged, with map and gilt top, \$3.00. Robespierre and the Red Terror.

From the Dutch of DR. JAN TEN BRINK. Translated by J. Hedeman, Illustrated. Cloth, gilt top, \$3.50.

Know Your Own Ship. Specially arranged for the use of ships'

officers, superintendents, engineers, draughtsmen, and others. By THOMAS Fourth Edition. Greatly enlarged. 12mo.

Pope Leo XIII.; His Life and Work.

Being a history of his early life, school, and college days; his election and coronation, and daily life in the Vatican .. By Julies De NARFON. Translated by G. A. RAPER. Illustrated. 12mo. Cloth, \$2.00.

Twelve Months in Klondike. By ROBERT C. KIRK. Containing one hundred and five illustrations and a map. 8vo. Cloth, \$2.00, net.

For Sale by all Booksellers. J. B. LIPPINCOTT CO., PUBLISHERS. PHILADELPHIA.

artist, throwing a searching play of light and a minute detail, giving the portraits a vitality outside the scope of the camera. In a word, Mr. Kruell is an intellectual artist, with a powerful technical method.

While he is observant of the special quality and limitations of engraving on wood, his style peculiar dignity. The art of the wood engraver | Julia has of late suffered somewhat in respect to pub-He recognition, owing to the tremendous development of photographic processes in the illustration of books and periodical literature. Mr. Kruell's beautiful work shows how securely wood engraving may stand among the arts when

This portfolio is published in handsome form. each print being mounted in a heavy passepartout, and the press work, both in the portraits and in the text, being of the best character. In the preface an account of Mr. Kruell's career and traits as an engraver is given, and the notes expand this critical introduction,

BOOKS OF THE WEEK.

Books and Dublications.

SCRIBNER'S NEW BOOKS

PUBLISHED TO-DAY.

A History of Ancient Philosophy

By Dr. W WINDELBAND, Professor of Philosophy in the University of Strassburg. Authorized translation Ame from the second German edition by Herbert Ernest Cushman, Ph D., Instructor in Philosophy in Tutts

College. Svo. \$3.00 net.

The most important contribution of the year times. By FRANCIS HENRY SKRINE and ED- to English philosophical literature. The work alms to give the student an insight into early many of which are by the celebrated Rus- Greek and Roman philosophies through the hissian artist, Verestchagin. Svo. Cloth, \$3.50. tory of affairs. Aside from its historical merit, its accuracy and thorough scholarship, it is a work of great brilliancy and power from a literary point of view.

Ancient and Modern Thought. By A. B. BRUCE, D.D., Professor of Free Church College, Glasgow. (The Gifford Lectures for 1898.) Second Series, Crown Svo, \$2.00.

An answer to the historical inquiry: "What and essential nature?" The recent death of Dr. Bruce adds a pathetic interest to this last work from his pen.

The Messages of the Later Prophets

Vol. II. in THE MESSAGES OF THE BIRER. Edited by Prof. F. K. SANDERS, of Yale, and Prof. C. F. KENT, of Brown University. Square 16mo, \$1.25 net.

In this new series emphasis is placed upon the concise, forcible and realistic interpretation By ALEX, P. ENGELHARDT. Translated of the Bible A scholarly yet popular paraforn the Russian by Henry Cooke. With phrase of each book is given in plain and exfrom the Russian by HENRY COOKE. With pressive English. Of the first volume "The Outlook" said: "It is a valuable addition to the LEITZINGER of Archangel, and engineer Fob-GAETSKI, and three maps. Svo. Cloth, gilt study

Nooks and Corners of Old New York

Peixotto, Square 12mo, \$2.00

The pages of this volume are replete with eminiscence, and rereal the quaint and picturesque town of the past gradually assuming its present metropolitan aspect. It is a pocket history of the city recorded in its monuments-a eleven illustrations. Crown Svo. Cloth, miniature panorama of the victs situdes of its various districts and communities.

The Chronicles of Aunt Minervy Ann By lost Changles Hassis. Profusely illustrated by

A. B. Frost. 12mo, \$1.50. Mr Harris has succeeded in creating a second

original character as whimsically charming and individual as "Uncle Remus." Aunt Minervy Ann, whose many experiences are delightfully WALTON. With numerous illustrations, detailed in these pages, is an old-fashioned negro mammy of a sort now fast dying out in

Dionysius the Weaver's Heart's Dearest By BLANCHE WILLIS HOWARD (Mme. von Teufel.)

12mo, \$1.50.

A novel in which the author of "One Sumer." "Guenn," "The Open Door," etc., returns to her earliest and most sympathetic manner. The story centres in the daughter of a Swabian peasant family at service in a German noble household, and, beside capital pictures of German life, contains a strong and original motive haracteristically handled.

Sold by all booksellers, or sent postpaid, by

153-157 Fifth Avenue, New York.

SHARESPEARE'S SONNETS. Illustrated by Henry Os-

Ashitants, theves and finderes of the control of the subject among one divines photographs that have long been one divines photographs that have long been shakes peach one divines photographs that have long been shakes peach one divines photographs that have long been shakes peach one divines photographs that have long been shakes peach one divines photographs that have long been shakes peach one divines photographs that have long been shakes peach one divines photographs that have long been shakes peach of the divines photographs that have long been shakes peach on the subject among one divines photographs that have long been shakes peach of the state of the subject among one divines photographs that have long been shakes peach of the subject among one divines photographs that have long been shakes peach of the subject among one divines photographs that have long been shakes peach of the subject among one divines photographs that have long been shakes peach of the subject among one divines photographs that have long been shakes peach of the subject among one divines photographs that have long been shakes peach of the subject among one divines photographs that have long been shakes peach of the subject among one divines photographs that have long been shakes peach of the subject among one divines photographs that have long been shakes peach of the subject among one divines photographs that have long been shakes peach of the subject among one divines photographs that have long been shakes peach the subject among one divines photographs that have long been shakes peach the subject among one divines photographs that have long been shakes peach the subject among the subject among

Books and Dublications.

The Century Co.'s & New Books. &

HUGH WYNNE.

Continental Edition. Richly Illustrated.

Dr. S. Weir Mitchell's famous novel of the American Revolution is now issued in sumptu-ous form in an edition which will appeal to col-lectors of Americana as well as to the genera-public. It is an edition illustrated with a greavolumes, put up in a box, price \$5.00.

TRAMPING WITH TRAMPS. By Josiah Flynt.

To the general reader this book will reveal an

PRESENT-DAY EGYPT.

By Frederic Courtland Penfield.

From 1803 to 1807 Mr. Penfield was United been to Egypt or who contemplate a trip to the Mecca of the traveler. Richiv illustrated by Phillippoteaux, Talbot Kelly, and from photo graphs, 400 pages, 8vo. 82.50.

THE MANY-SIDED FRANKLIN. By Paul Leicester Ford.

Two New Books in the Thumb-Nail Series.

RIP VAN WINKLE.

quisite little volume bound in stamped lea includes 'Rip Van Winkle' and 'The Lege Sleepy Hollow' Mr Jefferson, in his fette tion, tells what changes it was necessari make in Irving's story stage. Illustrated, \$1.00. MEDITATIONS OF MARCUS

AURELIUS.

Translated by Benjamin E. Smith. The editor has selected the most characteristic of the Roman Emperor's meditations and healty translated them from the Greek, making an English version that is exact clear, and easily read. A classics, 204 pp., \$1.00. THE VIZIER OF THE

One of the most original and entertaining of ill of Mr. Stockton's books, telling the story of all of Mr. Stockton's books, telling the story of man who accidentally drank the contents of the Fountain of Youth many centuries ago, and a new living in New York at the permanent ago of 52. Hustrated by R. B. Birch. \$1.25.

TWO-HORNED ALEXANDER.

A New Novel by Frank R. Stockton.

WHERE ANGELS FEAR TO TREAD. By Morgan Robertson. A collection of sea stories written by one who, although still a young man, has been for many years a sailor. He knows his subject thoroughing and brings to it a very decided literary charm. 12mo, 81.25.

MAXIMILIAN IN MEXICO.

By Sara Vorke Stevenson. This is a woman's reminiscences of the French Revolution in Maxico, 1862-67. The picturesqueness, pathos, humor, and tracedy of the short-lived empire of Maximilian have never been set before the English reading world so interestingly as in this book. Righly illustrated, \$10, \$2.50.

NEW BOOKS FOR YOUNG FOLKS. new Brownie book, "The Brownies oad," by Palmer Cox; "The Dozen from Hughes, "Quicksilver Sue," CHARLES SCRIBNER'S SONS, "The Story of Betty," one of the most popular worlds multiple d in St. Vicholas for a long time. by Carolyn Wells, with illustrations by Res hald Eirch: "The St. Nicholas Christmas Book,"

The Bound Volumes of ST. NICHOLAS for

1898-99, in two parts, \$4.00. THE CENTURY CO., Union Square, New York.

JUST PUBLISHED. Francis A. Walker.

Discussions in Economics and

Statistics.

Inform with his Discussions in Education by the late FRANCIS A WALKER. Edited by Prof. DAVIS R. DEWEY. With a retain fact under 2 vols. Educat 451 pp. 886. 9670 test electric. Seignobos' Political History of

Europe, Since 1814. slation edited to Frot. S. M. M.VANE 400 pp., Sec. \$3.00 per.

Thompson's Life of Henry George

Liddell, D.D. A memoir of the great featographer by his Highler friend, HENRY L. THOMPSON, View of St. Mary's Oxford, Hillstrated, 285 pt., wo., \$6.00. Krausse's Russia in Asia, 1558-1899

Daniels' Public Finance. INCLUTING THE MONITARY SYSTEM OF THE UNITED STATES IS PROF MINTERED STORE DANKELS of Processes 12mg, \$1.50 pc. HENRY HOLT & CO.,

BOOKS, All OUT-OF PRINT BOOKS SUP-

Art Erhibition.

GRAND EXHIBITION RARE PAINTINGS. ACADEMY OF DESIGN.

Droposals. PROPOSALS FOR WIRING MEMORIAL